

STUDENT POSTER PRESENTATIONS
Mediating Italy in Global Culture 2026

Wednesday May 27, Afternoon (15.30-16.30)

Screens, Platforms, and Contemporary Mediations of Italian Culture

1. Corrado Claverini, Università del Salento: *AI Made in Italy: Algorithmic Nation Branding and the Case of Minerva*
2. Sara Coppola, University of Wisconsin-Madison: *Italian Cinema at Wisconsin Film Festival*
3. Carmen Iaccarino, University of Texas at Austin: *Cooking Up Identity: Italianness on U.S. Food Television*
4. Max Americo Lippolis, Università di Bologna: *The Italian-Style Interview: Hosts and Guests in the Late Show Landscape*

Thursday May 28, Morning (12.00-13.00)

Cinema, Aesthetics, and Film Heritage

1. Laura Abate, Università di Bologna: *Projection and Protection: Sunglasses and the Psychic Defense of a Fragmented Self in La Dolce Vita*
2. Peter Adams, University of Cambridge: *Silent Cinema and Its Afterlives: Music, Performance, and the Contemporary Circulation of Film Heritage*
3. Martina Di Francesco, University of North Carolina at Chapel Hill: *Crippling the Archive: What Does It Mean?*
4. Chiara Fagone, Universitat Ramon Llull: *"A Role of One's Own": Five Films, Five Directors, Five Actresses, Five Different Ways of Being a Woman in the Italian French Coproductions of the 60s*
5. Lorenzo Meloni, Università di Bologna: *Mapping the Heritage Net: the Italian Distribution of Repertory Cinema in the Digital Age*

Friday May 29, Afternoon (14.00-15.00)

Cultural Imaginaries and Narrative Forms

1. Cla Calabresi, Johns Hopkins University: *Italian Filmmaking in Baltimore: Un'Avventura. A Practical and Theoretical Project Exploring the Future of Italian Cinema's Reception Abroad*
2. Luis Pulcinella, Indiana University: *"A Snail Shell": Neobaroque Forms in The Island of the Day Before by Umberto Eco*
3. Samuel Sylvester, University of Texas at Austin: *Carlo Acutis, God's Influencer: Celebrity Sainthoods and the Possibility of an Influencer Sainthood*
4. Beatrice Toti, Università di Parma: *Countercultures and Consumption Culture Between the 1970s and 1980s*
5. Holden Turner, Johns Hopkins University: *Visions of Sea-Level Rise in Contemporary Italy*